



LAKESIDE PRESBYTERIAN CHURCH

January 17, 2021 11:00 a.m.
Online Live Streaming Service

GATHERING

PRELUDE

Three Pieces for Flute Clock
Thom Miles, organ

F. J. Haydn

WELCOME

CALL TO WORSHIP

Stephanie Nash, liturgist

Come and see the grace of God,
Christ our teacher and our friend.
Come and see the son of God,
Christ our healer and salvation.
God is moving in this place.
Come and see! Come and see.

HYMN #744

Arise, Your Light Is Come!
(music for this hymn included at the end of the bulletin)

FESTAL SONG

PRAYER OF CONFESSION

God our Creator, we confess that we are broken, sinful creatures. You speak to us with tender mercy, yet we fail to recognize your voice. You know everything about us, yet we pretend we do not know you. Forgive us, God of grace. Help us to heed your voice of truth, to follow your way of faithfulness, and to glorify you with our lives; through Jesus Christ our Lord.

WORDS OF ASSURANCE

PASSING THE PEACE

The peace of Christ be with you.
And also with you.

Glo - ry be to the Fa - ther, and to the
 Son, and to the Ho - ly Ghost; as it was in the be -
 gin - ning, is now, and ev - er shall be,
 world with - out end. A - men, a - men.

THE WORD

CHILDREN'S MOMENT

ANTHEM

Lead Me, Lord
 Archived recording from 2018
 Chancel Choir

S. S. Wesley

PRAYER FOR ILLUMINATION

Prepare our hearts, O God, to accept your Word.
 Silence in us any voice but your own, that, hearing, we may also obey your will;
 through Jesus Christ our Lord. Amen.

PSALM READING

Psalm 139:1-6, 13-18

GOSPEL READING

John 1:43-51

For the Word of God in scripture,
 For the Word of God among us,
 For the Word of God within us,
Thanks be to God.

SERMON

The Rev. Louisa Umphres

REFLECTION

Open the Eyes of My Heart
 Claire Miller, piano

RESPONSE

PRAYERS OF THE PEOPLE AND THE LORD'S PRAYER

The Lord be with you. **And also with you.**

Lift up your hearts. **We lift them to the Lord.**

Let us give thanks to the Lord our God. **It is right to give our thanks and praise.**

A musical score for the word 'Amen'. It consists of two staves: a treble staff and a bass staff. The time signature is 4/4. The key signature has one flat (B-flat). The melody is simple, with the lyrics 'A - men. A - men.' written below the notes. The first 'Amen' is followed by a longer 'Amen'.

TEXT: Trad. liturgical text
MUSIC: Attr. Johann G. Naumann, 18th cent.

DRESDEN AMEN

THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread and forgive us our debts as we forgive our debtors, and lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, forever. Amen

MOMENT FOR OFFERING

INVITATION TO OFFERING

PRAYER OF DEDICATION

Bless in every way, O Lord, the gifts of the people here given. Enrich the ministries of your people and make us grateful to be able to let go of the things we do not, finally, own.
Amen

DOXOLOGY

#606

A musical score for the Doxology. It consists of three systems of two staves each (treble and bass). The key signature is G major (one sharp) and the time signature is 4/4. The lyrics are: 'Praise God, from whom all blessings flow; praise God, all creatures here be - low; praise God a - bove, ye heaven - ly host; praise Fa - ther, Son and Ho - ly Ghost. A - men.'

SENDING

CHARGE AND BLESSING

OUR BLESSING TO EACH OTHER

AR HYD Y NOS

**May the Lord, our gracious Father, bless you this day;
Give you peace and hope and courage, along your way.
May you stay within God's keeping, in your waking, in your sleeping.
In your joy and in your weeping: God be with you.**

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DISCIPLESHIP AND MISSION

744 Arise, Your Light Is Come!

1 A - rise, your light is come! The Spir - it's call o - bey;
2 A - rise, your light is come! Fling wide the pris - on door;
3 A - rise, your light is come! All you in sor - row born,
4 A - rise, your light is come! The moun - tains burst in song!

show forth the glo - ry of your God, which shines on you to - day.
pro - claim the cap - tives' lib - er - ty, good ti - dings to the poor.
bind up the bro - ken - heart - ed ones and com - fort those who mourn.
Rise up like ea - gles on the wing; God's power will make us strong.

Echoing imagery from Isaiah 61:1-2 and other passages, this text was created as an inclusive-language alternative to an older hymn using this late 19th-century tune. Because it is a song of encouragement rather than a song of praise, it is not directed to God but to people.