



February 28, 2021 11:00 a.m.  
*2<sup>nd</sup> Sunday in Lent*  
*Online Live Streaming Service*

### **GATHERING**

#### **PRELUDE**

*Ich ruf' zu dir, Jesu Christ*  
Thom Miles, organ

J. S. Bach

#### **WELCOME & CALL TO WORSHIP**

As a part of our Lenten series 'Creating A Way Through' we invite you to be called into worship with a moment of silence and visual art. Look at the art. Notice what you notice. Invite God into your observances. Let us worship our Creator God.



This week, we invite you to look, notice, and reflect on:  
**Qais Al Sindy: *Living as a Pilgrim*, 2019,**  
oil & collage on canvas  
(art will be shown on screen during worship)

#### **HYMN #432**

*How Clear is Our Vocation, Lord*  
(music for this hymn included at the end of the bulletin)

REPTON

#### **PRAYER OF CONFESSION**

Most merciful God, we confess that we have sinned against you in thought, word, and deed, by what we have done, and by what we have left undone. We have not loved you with our whole heart and soul, mind, and strength; we have not loved our neighbors as ourselves. In your mercy, forgive what we have been and amend what we are so that we may delight in your will and walk in your ways, to the glory of your holy name. Amen.

## DECLARATION OF FORGIVENESS

Hear the amazing good news: God judges us as righteous, through the love and sacrifice of Jesus. In his name, you are forgiven. Amen.

## PASSING THE PEACE

The peace of Christ be with you.

And also with you.

## GLORIA PATRI

#581

The musical score for the Gloria Patri is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: "Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost; as it was in the be - gin - ning, is now, and ev - er shall be, world with - out end. A - men, a - men." The piano accompaniment features a steady bass line and chords that support the vocal melody.

## THE WORD

### CHILDREN'S MOMENT

#### ANTHEM

*Take Up Your Cross*

Ronald Corp

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#### PRAYER FOR ILLUMINATION

Liturgist

From water to wilderness: *God's covenant* creates a way through.

On stone and in hearts: *God's covenant* creates a way through.

From the ancestor of nations to the Son lifted up: *God's covenant* creates a way through.

Loving God, help us to follow Jesus as he creates a way through...

for where he is, we would be also. Amen.

**OLD TESTAMENT READING**    Genesis 17:1-7,15-16

**PSALM READING**                      Psalm 22: 23-31                      Sterling Pratt and sung refrain

For the Word of God in scripture,  
For the Word of God among us,  
For the Word of God within us,  
**Thanks be to God.**

**SERMON**    The Rev. Nancy Ross-Zimmerman  
**GOSPEL READING**                      Mark 8:31-38

**REFLECTION**



During Lent, we invite you to listen with new ears to a musical reflection.  
This week's selection is *Be Thou My Vision* (arr. Glenda Austin)  
played by Claire Miller.

**RESPONSE**

**PRAYERS OF THE PEOPLE AND THE LORD'S PRAYER**

The Lord be with you. **And also with you.**  
Lift up your hearts. **We lift them to the Lord.**  
Let us give thanks to the Lord our God. **It is right to give our thanks and praise.**



TEXT: Trad. liturgical text  
MUSIC: Attr. Johann G. Naumann, 18th cent.

DRESDEN AMEN

**THE LORD'S PRAYER**

**Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread and forgive us our debts as we forgive our debtors, and lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, forever. Amen**

**MOMENT FOR OFFERING**

**INVITATION TO OFFERING**

**PRAYER OF DEDICATION**

Gracious God, you are the maker and keeper of promises. We thank you for your covenant with Abraham and Sarah which has been extended to us through Jesus Christ. Through our gifts, given with confidence in your sustaining love, may Lakeside Presbyterian bring glory to your name and bless our community. In Jesus' name, Amen.

**DOXOLOGY**

#606

Praise God, from whom all bless - ings flow; praise God, all crea - tures  
 here be - low; praise God a - bove, ye heaven - ly host; praise  
 Fa - ther, Son and Ho - ly Ghost. A - men.

**SENDING**

**CHARGE AND BLESSING**

**OUR BLESSING TO EACH OTHER**

AR HYD Y NOS

**May the Lord, our gracious Father, bless you this day;  
 Give you peace and hope and courage, along your way.  
 May you stay within God's keeping, in your waking, in your sleeping.  
 In your joy and in your weeping: God be with you.**

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# How Clear Is Our Vocation, Lord 432

Capo 1: (D) (A) (Bm) (G) (D) (A)(D)  
 E<sup>b</sup> B<sup>b</sup> Cm A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

1 How clear is our vo - ca - tion, Lord, when once we heed your call  
 2 But if, for - get - ful, we should find your yoke is hard to bear;  
 3 We mar - vel how your saints be - came in hin - dranc - es more sure:  
 4 In what you give us, Lord, to do, to - geth - er or a - lone,

(G) (Em) (A) (F<sup>#</sup>m) (Bm) (G) (Em)  
 A<sup>b</sup> Fm B<sup>b</sup> Gm Cm A<sup>b</sup> Fm

to live ac - cord - ing to your word and dai - ly learn, re - freshed, re -  
 if world - ly pres - sures fray the mind and love it - self can - not un -  
 whose joy - ful vir - tues put to shame the ca - sual way we wear your  
 in old rou - tines or ven - tures new, may we not cease to look to

(A7) (D) (A7)(B) (Em) (G)(A7) (D)  
 B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7 C Fm A<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>

stored, that you are Lord of all and will not let us fall.  
 wind its tan - gled skein of care: our in - ward life re - pair.  
 name, and by our faults ob - scure your power to cleanse and cure.  
 you: the cross you hung up - on, all you en - deav - ored, done.

*Guitar chords do not correspond with keyboard harmony.*

This reflection on Christian vocation was written to provide a new text for a pre-existing tune, and the poet has crafted his words so well that the two parts mesh smoothly. The tune is named for a noted British boarding school, whose music director was a friend of the composer.