

March 7, 2021 11:00 a.m.
3rd Sunday in Lent
Online Live Streaming Service

GATHERING

PRELUDE

Adagio in E Major
Thom Miles, organ

Frank Bridge

WELCOME & CALL TO WORSHIP

As a part of our Lenten series 'Creating A Way Through' we invite you to be called into worship with a moment of silence and visual art. Look at the art. Notice what you notice. Invite God into your observances. Let us worship our Creator God.



This week, we invite you to look, notice, and reflect on:
Safet Zec, 2016. Bread in hands
tempera, collage on paper on canvas, cm 50 x 70.
(art will be shown on screen during worship)

HYMN #394

Christ Is Made the Sure Foundation WESTMINSTER ABBEY
(music for this hymn included at the end of the bulletin)

PRAYER OF CONFESSION

Merciful God, we have ignored your good way and stubbornly forged our own way that is not in line with your commandments. Forgive us for worshipping anyone or anything except you; keep us faithful, Lord. Forgive us for failing to honor all people, those closest to us and those who are distant neighbors. Help us to speak words of blessing and kindness, rather than words that belittle or destroy. Turn us away from our selfishness and for thinking that everything depends on our efforts and power, for you are the God who has made us, led us out of slavery, and has brought us into the community of faith. Help us to trust you and rest in your peace. In Christ's name we pray. Amen

DECLARATION OF FORGIVENESS

Children of God, in Jesus Christ we are forgiven and set free to live in faithfulness with God and with one another. Thanks be to God!

PASSING THE PEACE

The peace of Christ be with you.

And also with you.

GLORIA PATRI

#581

The musical score for the Gloria Patri is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are: "Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost; as it was in the be - gin - ning, is now, and ev - er shall be, world with - out end. A - men, a - men." The score ends with a double bar line and a repeat sign.

THE WORD

CHILDREN'S MOMENT

ANTHEM

The Gift of Each Day
Concert recording from 2016
Northern Kentucky Community Chorus

John Rutter

PRAYER FOR ILLUMINATION

Laura Lewis, Liturgist

From water to wilderness: *God's covenant* creates a way through.

On stone and in hearts: *God's covenant* creates a way through.

From the ancestor of nations to the Son lifted up: *God's covenant* creates a way through.

Loving God, help us to follow Jesus as he creates a way through...

for where he is, we would be also. Amen.

OLD TESTAMENT READING

Exodus 20:1-17

PSALM READING

Psalm 19:1-14

Nancy Faulconer & Chancel Choir

For the Word of God in scripture,
For the Word of God among us,
For the Word of God within us,
Thanks be to God.

SERMON

The Rev. Nancy Ross-Zimmerman

GOSPEL READING

John 2:13-22

REFLECTION



During Lent, we invite you to listen with new ears to a musical reflection.
This week's selection is *Nocturne* from *A Midsummer Night's Dream* (Felix Mendelssohn)
played by Jonathan Glover, French Horn.

EUCHARIST

MOMENT FOR OFFERING

INVITATION TO OFFERING

PRAYER OF DEDICATION

DOXOLOGY

#606

Praise God, from whom all bless - ings flow; praise God, all crea - tures
here be - low; praise God a - bove, ye heaven - ly host; praise
Fa - ther, Son and Ho - ly Ghost. A - men.

COMMUNION OF THE PEOPLE
INVITATION TO THE TABLE
PRAYER OF GREAT THANKSGIVING AND THE LORD'S PRAYER

The Lord be with you.

And also with you.

Lift up your hearts.

We lift them to the Lord.

Let us give thanks to the Lord our God.

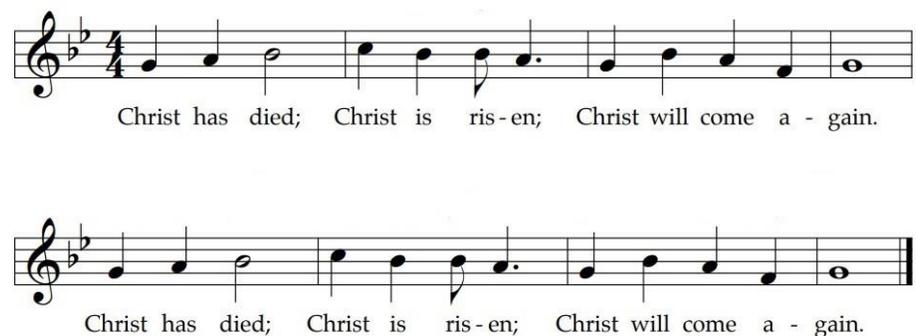
It is right to give our thanks and praise.

#565



Ho - ly, ho - ly, ho - ly Lord, God of
pow - er, God of might, heav - en and earth are
full of your glo - ry. Ho - san - na in the
high - est. Bless - ed is he who comes in the
name of the Lord. Ho - san - na in the
high - est, ho - san - na in the high - est.

#566



Christ has died; Christ is ris - en; Christ will come a - gain.
Christ has died; Christ is ris - en; Christ will come a - gain.

Two staves of musical notation in G major, 4/4 time. The first staff contains the melody for 'A - men, a - men, a - men!' with lyrics written below the notes. The second staff is a repeat of the first staff, also with lyrics 'A - men, a - men, a - men!' written below. The melody consists of quarter and eighth notes, with some notes beamed together and slurs over phrases.

THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread and forgive us our debts as we forgive our debtors, and lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, forever. Amen

BREAKING OF THE BREAD *(please partake as you are able with elements from your home.)*
PRAYER AFTER COMMUNION

SENDING

CHARGE AND BLESSING

OUR BLESSING TO EACH OTHER

AR HYD Y NOS

**May the Lord, our gracious Father, bless you this day;
 Give you peace and hope and courage, along your way.
 May you stay within God's keeping, in your waking, in your sleeping.
 In your joy and in your weeping: God be with you.**

Permission to podcast/stream the music in this service obtained from ONE LICENSE with license #A-715941.
 All rights reserved.

Christ Is Made the Sure Foundation 394



1 Christ is made the sure foun - da - tion, Christ the head and
 2 To this tem - ple, where we call you, come, O Lord of
 3 Here be - stow on all your ser - vants what they seek from
 4 Laud and hon - or to the Fa - ther, laud and hon - or



cor - ner - stone, cho - sen of the Lord and pre - cious,
 hosts, and stay; come, with all your lov - ing - kind - ness;
 you to gain; what they gain from you, for - ev - er
 to the Son, laud and hon - or to the Spir - it,



bind - ing all the church in one; ho - ly Zi - on's
 hear your peo - ple as we pray, and your full - est
 with the bless - ed to re - tain; and here - af - ter
 ev - er three and ev - er one: one in might and



help for - ev - er, and our con - fi - dence a - lone.
 ben - e - dic - tion shed with - in these walls to - day.
 in your glo - ry ev - er - more with you to reign.
 one in glo - ry while un - end - ing a - ges run!

Guitar chords do not correspond with keyboard harmony.

Although this ancient text has often been used at church dedications, the first stanza clearly refers to the people of God and the second to the place where they meet. The stately and soaring tune is aptly named for the edifice where the composer served as organist and is buried.