



LAKESIDE PRESBYTERIAN CHURCH  
Lakeside Park, Kentucky

June 27, 2021

# Lakeside Presbyterian Church

*In-Person and Online*

June 27, 2021

8:30 & 11:00 a.m.

ORGAN VOLUNTARY

*Basse et Dessus de Trompette*

Louis-Nicolas Clérambault

## WELCOME & NEWS OF THE CHURCH

### \*CALL TO WORSHIP

*Psalm 130:5-6*

I wait for the Lord,

**my soul waits, and in God's word I hope.**

My soul waits for the Lord more than those who watch for the morning,

**more than those who watch for the morning.**

In faith, let us turn to our God, whose love is sure.

### \*HYMN #620

*Praise, My Soul, the King of Heaven*

LAUDA ANIMA

### \*PRAYER OF ADORATION.

### CALL TO CONFESSION

### PRAYER OF CONFESSION

Loving God,

**we confess that we have sinned against you in thought, word and deed,  
by what we have done, and by what we have left undone.**

**We have not loved you with our whole heart, and mind, and strength,  
we have not loved our neighbors as ourselves.**

**In your mercy, forgive what we have been, help us amend what we are,  
and direct what we shall be, so that we may delight in your will  
and walk in your way, to the glory of your holy name. Amen.**

### DECLARATION OF FORGIVENESS

### \*PASSING THE PEACE

The Peace of Christ be with you.

**And also with you.**

### \*RESPONSE

*Christ Be Beside Me*

*(Hymn #702)*

**Christ be beside me; Christ be before me; Christ be behind me, King of my heart.**

**Christ be within me; Christ be below me; Christ be above me, never to part.**

### CHILDREN'S MOMENT

Brittany Wells

SOLO

*Come, Thou Fount of Every Blessing*  
Betsy John Jennings

Roland E. Martin

**OFFERING**

**OFFERTORY**

*Duo*

Louis-Nicolas Clérambault

**\*DOXOLOGY**

*Praise God, from Whom All Blessings Flow*

*(Hymn #606)*

**Praise God, from whom all blessings flow; praise God, all creatures here below;  
praise God above, ye heavenly host; praise Father, Son, and Holy Ghost. Amen.**

**\*PRAYER OF DEDICATION**

**PRAYER FOR ILLUMINATION**

**PSALM READING**

Psalm 30

**GOSPEL READING**

Mark 5:21-43

For the Word of God in scripture,  
For the Word of God among us,  
For the Word of God within us,  
**Thanks be to God.**

**SERMON**

*Healing*

The Rev. Nancy Ross-Zimmerman

**HYMN # 544**

*Bless the Lord* (sing twice)

**BLESS THE LORD**

**PRAYERS OF THE PEOPLE**

The Lord be with you.

**And also with you.**

Lift up your hearts.

**We lift them to the Lord.**

Let us give thanks to the Lord our God.

**It is right to give our thanks and praise.**

**AMEN** *(sung response)*

*(Hymn #599)*

**THE LORD'S PRAYER**

**Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread and forgive us our debts as we forgive our debtors, and lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, forever. Amen.**

**\*HYMN #797**

*We Cannot Measure How You Heal*

**YE BANKS AND BRAES**

**\*CHARGE AND BLESSING**

## OUR BLESSING TO EACH OTHER

AR HYD Y NOS

May the Lord, our gracious Father, bless you this day;  
Give you peace and hope and courage, along your way.  
May you stay within God's keeping, in your waking, in your sleeping.  
In your joy and in your weeping: God be with you.

POSTLUDE

*Dialogue sur les Grands Jeux*

Louis-Nicolas Clérambault

Those who are able, please stand

Tim Dingler, Liturgist

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## LAKESIDE PRESBYTERIAN CHURCH, INC.

2690 Dixie Highway, Lakeside Park, KY 41017

**Church telephone** 859-341-1963

**Church Office:** Monday through Thursday **10:00 AM to 2:00 PM**

[www.lakesidechurch.org](http://www.lakesidechurch.org)

• [lakeside@lakesidechurch.org](mailto:lakeside@lakesidechurch.org)

**Pastor** The Rev. Nancy Ross-Zimmerman — [nancy@lakesidechurch.org](mailto:nancy@lakesidechurch.org)

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# 620 Praise, My Soul, the King of Heaven

(Psalm 103)

1 Praise, my soul, the King of heav - en; to his  
 2 Praise him for his grace and fa - vor to his  
 3 Fa - ther - like, he tends and spares us; well our  
 4 An - gels, help us to a - dore him; you be -

feet your trib - ute bring; ran - sored, healed, re - stored, for -  
 peo - ple in dis - tress; praise him still the same as  
 fee - ble frame he knows; in his hands he gent - ly  
 hold him face to face. Sun and moon, bow down be -

giv - en, ev - er - more his prais - es sing: Al - le - lu - ia!  
 ev - er, slow to chide, and swift to bless: Al - le - lu - ia!  
 bears us, res - cues us from all our foes. Al - le - lu - ia!  
 fore him, dwell - ers all in time and space: Al - le - lu - ia!

Al - le - lu - ia! Praise the ev - er - last - ing King.  
 Al - le - lu - ia! Glo - rious in his faith - ful - ness.  
 Al - le - lu - ia! Wide - ly yet his mer - cy flows.  
 Al - le - lu - ia! Praise with us the God of grace.

This free paraphrase of Psalm 103 gains much energy and conviction by including the double "Alleluia!" before the final line of text. That repeated four-note figure descending from the tune's highest note gives voice to the praise that the rest of the hymn evokes.

544

## Bless the Lord

Bless the Lord, my soul, and bless God's ho - ly name.

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody in the top staff begins with a dotted quarter note G4, followed by a dotted quarter note A4, a quarter note Bb4, and a quarter note C5. The accompaniment in the bottom staff features a steady bass line with chords and single notes.

Bless the Lord, my soul, who leads me in - to life.

The second system of music also consists of two staves in the same key signature and time signature. The melody in the top staff continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The accompaniment in the bottom staff continues with similar harmonic support.

## 797 We Cannot Measure How You Heal

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of four systems, each with a vocal line and a bass line. The lyrics are as follows:

1 We can - not mea - sure how you heal or  
 2 The pain that will not go a - way, the  
 3 So some have come who need your help and

an - swer ev - ery suf - ferer's prayer, yet  
 guilt that clings from things long past, the  
 some have come to make a - mends, as

we be - lieve your grace re - sponds where  
 fear of what the fu - ture holds, are  
 hands which shaped and saved the world are

faith and doubt u - nite to care. Your  
 pres - ent as if meant to last. But  
 pres - ent in the touch of friends, Lord,

This 20th-century text from the Iona Community grapples with the realities of illness and pain, not only as they afflict the body but even more as they lay waste to mind and soul. The traditional folk melody helps to convey the sort of communal experience assumed in the last stanza.

## LAMENT AND LONGING FOR HEALING

hands, though blood - ied on the cross, sur -  
 pres - ent too is love which tends the  
 let your Spir - it meet us here to

vive to hold and heal and warn, to  
 hurt we nev - er hoped to find, the  
 mend the bod - y, mind, and soul, to

car - ry all through death to life and  
 pri - vate ag - o - nies in - side, the  
 dis - en - tan - gle peace from pain, and

cra - dle chil - dren yet un - born.  
 mem - o - ries that haunt the mind.  
 make your bro - ken peo - ple whole.