



# Lakeside Presbyterian Church

Lakeside Park, Kentucky

August 22, 2021

# Lakeside Presbyterian Church

*In-Person and Online*

August 22, 2021

8:30 & 11:00 a.m.

**ORGAN VOLUNTARY**

*Prélude modal*

Jean Langlais

**WELCOME & NEWS OF THE CHURCH**

The Rev. Louisa W. Umphres

**\*CALL TO WORSHIP**

Sterling Pratt, Liturgist

To abide in you;  
to find strength in you;  
to worship you in these moments,  
**we gather, O God.**

To challenge the evil around us;  
to bring healing to the hurt;  
to offer hope to the vulnerable,  
**we follow, Jesus our Brother.**

To learn how to live;  
to put away our old gods;  
to stick with God in every moment,  
**we listen, Holy Spirit.**

**\*HYMN #305**

*Come Sing, O Church, In Joy*

DARWELL'S 148TH

**\*PRAYER OF ADORATION.**

**CALL TO CONFESSION**

**PRAYER OF CONFESSION**

Loving God,  
**we confess that we have sinned against you in thought, word and deed,  
by what we have done, and by what we have left undone.**

**We have not loved you with our whole heart, and mind, and strength,  
we have not loved our neighbors as ourselves.**

**In your mercy, forgive what we have been, help us amend what we are,  
and direct what we shall be, so that we may delight in your will  
and walk in your way, to the glory of your holy name. Amen.**

**DECLARATION OF FORGIVENESS**

**\*PASSING THE PEACE**

The Peace of Christ be with you.

**And also with you.**

**\*RESPONSE**

*Christ Be Beside Me*

Hymn #702

**Christ be beside me; Christ be before me; Christ be behind me, King of my heart.  
Christ be within me; Christ be below me; Christ be above me, never to part.**

**CHILDREN'S MOMENT**

**ANTHEM**

*Adagio, Op. 70*  
Jonathan Glover, French horn  
Curtis Pavey, piano

Robert Schumann

**OFFERING INVITATION**

**OFFERTORY**

*Pastoral Prelude*

Jean Langlais

**\*DOXOLOGY**

*Praise God, from Whom All Blessings Flow*

Hymn #606

**Praise God, from whom all blessings flow; praise God, all creatures here below;  
praise God above, ye heavenly host; praise Father, Son, and Holy Ghost. Amen.**

**\*PRAYER OF DEDICATION**

**PRAYER FOR ILLUMINATION**

**PSALM READING**

Psalm 34:15-22

**NEW TESTAMENT READING**

Ephesians 6:10-20

For the Word of God in scripture,  
For the Word of God among us,  
For the Word of God within us,  
**Thanks be to God.**

**SERMON**

*Strong*

The Rev. Nancy Ross-Zimmerman

**HYMN #820 (sing twice)**

*Nothing can Trouble*

NADA TE TURBE

**PRAYERS OF THE PEOPLE**

The Lord be with you. **And also with you.**  
Lift up your hearts. **We lift them to the Lord.**  
Let us give thanks to the Lord our God. **It is right to give our thanks and praise.**

**AMEN**

Hymn #599

**THE LORD'S PRAYER**

**Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread and forgive us our debts as we forgive our debtors, and lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, forever. Amen.**

**\*HYMN #463**

*How Firm a Foundation*

FOUNDATION

**\*CHARGE AND BLESSING**

Go forth into God’s world in peace.  
Be of good courage.  
Hold fast to what is good.  
Return to no one evil for evil.  
Strengthen the fainthearted, support the weak,  
heal the afflicted, honor all people.  
Love and serve the Lord, rejoicing in the power of the Holy Spirit.

**\*OUR BLESSING TO EACH OTHER**

AR HYD Y NOS

**May the Lord, our gracious Father, bless you this day;  
Give you peace and hope and courage, along your way.  
May you stay within God’s keeping, in your waking, in your sleeping.  
In your joy and in your weeping: God be with you.**

**POSTLUDE**

*Voluntary*

William H. Clarke

\*Those who are able, please stand  
Rick Marquardt, guest organist

**Copyright information:** All rights reserved. OneLicense.net A-715941. Cover art by Grove Graphics.



**LAKESIDE PRESBYTERIAN CHURCH, INC.**

2690 Dixie Highway, Lakeside Park, KY 41017

**Church telephone** 859-341-1963

**Church Office:** Monday through Thursday **10:00 a.m. to 2:00 p.m.**

[lakeside@lakesidechurch.org](mailto:lakeside@lakesidechurch.org)

**Pastor** The Rev. Nancy Ross-Zimmerman — [nancy@lakesidechurch.org](mailto:nancy@lakesidechurch.org)  
**Associate Pastor** The Rev. Louisa W. Umphres — [louisa@lakesidechurch.org](mailto:louisa@lakesidechurch.org)  
**Director of Music** Stephanie Nash — [snash@lakesidechurch.org](mailto:snash@lakesidechurch.org)  
**Organist** Thom Miles — [thom@lakesidechurch.org](mailto:thom@lakesidechurch.org)  
**Director of Operations** Desma Borland — [desma@lakesidechurch.org](mailto:desma@lakesidechurch.org)  
**Director of Communications** Heather Vest — [heather@lakesidechurch.org](mailto:heather@lakesidechurch.org)  
**Preschool Director** Cindy Sheehan — [preschool@lakesidechurch.org](mailto:preschool@lakesidechurch.org)

## 305 Come Sing, O Church, in Joy!

1 Come sing, O church, in joy! Come join, O church, in song!  
 2 Long years have come and gone, and still God reigns su - preme,  
 3 Let cour - age be our friend; let wis - dom be our guide,  
 4 Come sing, O church, in joy! Come join, O church, in song!

For Christ the Lord has led us through the a - ges long!  
 em - power - ing us to catch the vi - sion, dream the dream!  
 as we in mis - sion mag - ni - fy the Cru - ci - fied!  
 For Christ the Lord has tri - umphed o'er the a - ges long!

In bold ac - cord, come cel - e - brate the jour - ney now and praise the Lord!

This text was the winner in a hymn competition sponsored by the Presbyterian Church (U.S.A.) Bicentennial Committee for the 1988-1989 observance, which had the theme "Celebrate the Journey." The late 18th-century tune (first used with Psalm 148) is appropriately celebratory.

# Nothing Can Trouble

820

*Nada te turbe*

1

Noth- ing can trou - ble; noth- ing can fright - en. Those who seek  
Na - da te tur - be, na - da te es - pan - te. Quien a Dios

The first system of music is written in 4/4 time. The vocal line (treble clef) features a melody of eighth and quarter notes. The piano accompaniment (bass clef) consists of a steady eighth-note bass line and block chords. A first ending bracket covers the final two measures of the system.

2

God shall nev - er go want - ing. God a - lone fills us.  
tie - ne na - da le fal - ta. So - lo Dios bas - ta.

The second system continues the melody and accompaniment. It includes a repeat sign with first and second endings. The second ending leads to a key signature change to one sharp (F#) in the final two measures.

This meditative refrain from Taizé is based on a saying attributed to Teresa of Avila: "Let nothing trouble you; let nothing frighten you. All things are passing; God never changes. Patience obtains all things. Whoever possesses God lacks nothing; God alone suffices."

TEXT: Attr. Teresa of Avila, 16th cent.; para. Taizé Community; Spanish, 1986; English, 1995

MUSIC: Jacques Berthier, 1986

Text and Music © 1991 Les Presses de Taizé (admin. GIA Publications, Inc.)

NADA TE TURBE

Irregular

## How Firm a Foundation

1 How firm a foun - da - tion, ye saints of the Lord,  
 2 "Fear not, I am with thee, O be not dis - mayed,  
 3 "When through the deep wa - ters I call thee to go,  
 4 "When through fi - ery tri - als thy path - way shall lie,  
 5 "The soul that on Je - sus hath leaned for re - pose,

is laid for your faith in God's ex - cel - lent Word!  
 for I am thy God, and will still give thee aid;  
 the riv - ers of sor - row shall not o - ver - flow;  
 my grace, all suf - fi - cient, shall be thy sup - ply;  
 I will not, I will not de - sert to its foes;

What more can be said than to you God hath said,  
 I'll strength - en thee, help thee, and cause thee to stand,  
 for I will be near thee, thy trou - bles to bless,  
 the flame shall not hurt thee; I on - ly de - sign  
 that soul, though all hell should en - deav - or to shake,

to you who for ref - uge to Je - sus have fled?  
 up - held by my righ - teous, om - nip - o - tent hand.  
 and sanc - ti - fy to thee thy deep - est dis - tress.  
 thy dross to con - sume, and thy gold to re - fine.  
 I'll nev - er, no, nev - er, no, nev - er for - sake."

It seems odd now to think of singing this text to ADESTE FIDELES, but mainline churches did so well into the 20th century because of a cultural bias against shape note music. The vigor of the present tune seems especially right for the final line's reference to Hebrews 13:5.