



**Lakeside Presbyterian Church**

**All Saints' Sunday**

November 7, 2021

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**ORGAN VOLUNTARY**

*Cantilène*

Denis Bédard

**WELCOME & NEWS OF THE CHURCH**

**INTROIT**

*Draw Us in the Spirit's Tether*

Harold W. Friedell

*As the brethren used to gather in the name of Christ to sup. Then with thanks to God  
the Father break the bread and bless the cup, Alleluya! Alleluya! So knit thou  
our friendship up.*

**\*CALL TO WORSHIP**

Come among us God.  
You cast the planets into space and cradle the sparrow in her nest,  
**Come among us God, right where we are.**  
Come among us God.  
You bless the poor and the broken and stand by the sad and the strong.  
**Come among us God, right where we are.**  
Come among us God.  
You dance in the silence and you shine in the darkness.  
**Come among us God, right where we are.**

**\*HYMN #620**

*Praise, My Soul, the King of Heaven*

LAUDA ANIMA

**\*PRAYER OF ADORATION**

**PRAYER OF CONFESSION**

**Eternal God, in every age you have raised up men and women  
to live and die in faith. We confess that we are indifferent to your will.  
You call us to proclaim your name, but we are silent.  
You call us to do what is just, but we remain idle.  
You call us to live faithfully, but we are afraid.  
In your mercy, forgive us. Give us courage to follow in your way,  
that joined with those from ages past,  
who have served you with faith, hope, and love,  
we may inherit the kingdom you promised in Jesus Christ.**

**DECLARATION OF FORGIVENESS**

**\*PASSING THE PEACE**

The Peace of Christ be with you.  
**And also with you.**

**GLORIA PATRI**

Hymn #581

**CHILDREN'S MOMENT**

The Rev. Louisa W. Umphres

**STEWARDSHIP & OFFERING INVITATION**

Jana Bromley

**PRAYER OF DEDICATION**

**OFFERTORY**

*Shall We Gather at the River*  
Lakeside Ringers

arr. Anna Laura Page

**PRAYER FOR ILLUMINATION**

**OLD TESTAMENT READING**

Isaiah 40:28-31

(O.T. p. 668)

**GOSPEL READING**

John 11:17-26

(N.T. p.105)

For the Word of God in scripture,  
For the Word of God among us,  
For the Word of God within us,  
**Thanks be to God.**

**SERMON**

The Rev. Nancy Ross-Zimmerman

**ANTHEM**

*Anthem on the tune "O Quanta Qualia"*

Healey Willan

*O what their joy and their glory must be, those endless sabbaths the blessed ones see!  
Crown for the valiant, to weary ones rest; God shall be all, and in all ever blest. Truly  
Jerusalem name we that shore, 'Vision of peace', that bring joy evermore! Wish and ful-  
filment can severed be ne'er, nor the thing prayed for come short of the prayer.  
There where no troubles distraction can bring, we the sweet anthems of Sion shall sing,  
while for thy grace, Lord, their voices of praise thy blessed people eternally raise. Low  
before him with our praises we fall, of whom, and in whom, and through whom are all: of  
whom, the Father; and in whom, the Son; through whom, the Spirit, with them ever One.  
Amen.*

**SACRAMENT OF THE LORD'S SUPPER**

**INVITATION TO THE LORD'S TABLE**

**GREAT PRAYER OF THANKSGIVING**

The Lord be with you. **And also with you.**  
Lift up your hearts. **We lift them to the Lord.**  
Let us give thanks to the Lord our God. **It is right to give our thanks and praise.**

*Holy, Holy, Holy*  
*Christ Has Died; Christ Is Risen*  
*Amen*

Hymn #559

Hymn #560

Hymn #561

## THE LORD'S PRAYER

**Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread and forgive us our debts as we forgive our debtors, and lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, forever. Amen.**

## BREAKING OF THE BREAD and COMMUNION OF THE PEOPLE

### ACT OF REMEMBERANCE FOR ALL SAINTS' SUNDAY

Nancy Allen  
Sarah Harvie  
Rose Ellen Murphy

Susan Foote  
Evelyn (Judy) Macklin  
William (Dave) Murphy

Sherry Hahn  
Steve Minium  
Joanne Shearer

### PRAYER AFTER COMMUNION

All our laughter, all our sadness, **safe now in God's hands.**  
All our anger, all our gladness, **safe now in God's hands.**  
All our stories, all our memories, **safe now in God's hands.**  
Those we remember, those we love, **safe now in God's hands.**

\*HYMN #326

*For All the Saints*

SINE NOMINE

\*CHARGE AND BLESSING

\*OUR BLESSING TO EACH OTHER

AR HYD Y NOS

**May the Lord, our gracious Father, bless you this day;  
Give you peace and hope and courage, along your way.  
May you stay within God's keeping, in your waking, in your sleeping.  
In your joy and in your weeping: God be with you.**

POSTLUDE

*Trumpet Voluntary*

John Bennett

\*Those who are able please stand

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## LAKESIDE PRESBYTERIAN CHURCH, INC.

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Church telephone 859-341-1963

Church Office: Monday through Thursday 10:00 a.m. to 2:00 p.m.

[www.lakesidechurch.org](http://www.lakesidechurch.org)



News

# 620 Praise, My Soul, the King of Heaven

(Psalm 103)

1 Praise, my soul, the King of heav - en; to his  
 2 Praise him for his grace and fa - vor to his  
 3 Fa - ther - like, he tends and spares us; well our  
 4 An - gels, help us to a - dore him; you be -

feet your trib - ute bring; ran - somed, healed, re - stored, for -  
 peo - ple in dis - tress; praise him still the same as  
 fee - ble frame he knows; in his hands he gent - ly  
 hold him face to face. Sun and moon, bow down be -

giv - en, ev - er - more his prais - es sing: Al - le - lu - ia!  
 ev - er, slow to chide, and swift to bless: Al - le - lu - ia!  
 bears us, res - cues us from all our foes. Al - le - lu - ia!  
 fore him, dwell - ers all in time and space: Al - le - lu - ia!

Al - le - lu - ia! Praise the ev - er - last - ing King.  
 Al - le - lu - ia! Glo - rious in his faith - ful - ness.  
 Al - le - lu - ia! Wide - ly yet his mer - cy flows.  
 Al - le - lu - ia! Praise with us the God of grace.

This free paraphrase of Psalm 103 gains much energy and conviction by including the double "Alleluia!" before the final line of text. That repeated four-note figure descending from the tune's highest note gives voice to the praise that the rest of the hymn evokes.

## For All the Saints



1 For all the saints who from their la - bors rest, who  
 2 Thou wast their rock, their for - tress, and their might;  
 3 O blest com - mu - nion, fel - low - ship di - vine!  
 4 And when the strife is fierce, the war - fare long,  
 5 From earth's wide bounds, from o - cean's far - thest coast, through



thee by faith be - fore the world con - fessed, thy  
 thou, Lord, their cap - tain in the well - fought fight;  
 We fee - bly strug - gle; they in glo - ry shine; yet  
 steals on the ear the dis - tant tri - umph song, and  
 gates of pearl streams in the count - less host,



name, O Je - sus, be for - ev - er blest.  
 thou, in the dark - ness drear, their one true light.  
 all are one in thee, for all are thine.  
 hearts are brave a - gain, and arms are strong.  
 sing - ing to Fa - ther, Son, and Ho - ly Ghost,



Al - le - lu - ia! Al - le - lu - ia!

The broad and sweeping tune with which this hymn is so closely identified was created to be sung during a reverent but dramatic procession at the beginning of an All Saints' Day service, an enacted representation of the enduring "fellowship divine" celebrated by this text.

## Holy, Holy, Holy

559

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might, heav - en and

The first system of music features a treble and bass staff in 6/8 time with a key signature of one flat. The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The bass line starts with a half note G3, followed by quarter notes F3 and E3.

earth are full of your glo - ry. Ho - san - na in the high - est.

The second system continues the melody with a quarter note D5, followed by eighth notes E5 and F5, and a quarter note G5. The bass line features a half note G3, followed by quarter notes F3 and E3.

Bless - ed is he who comes in the name of the Lord. Ho -

The third system continues with a quarter note G5, followed by eighth notes F5 and E5, and a quarter note D5. The bass line features a half note G3, followed by quarter notes F3 and E3.

san - na in the high - est, ho - san - na in the high - est.

The fourth system concludes with a quarter note D5, followed by eighth notes C5 and B4, and a quarter note A4. The bass line features a half note G3, followed by quarter notes F3 and E3.

SERVICE MUSIC

# 560 Christ Has Died; Christ Is Risen

Christ has died; Christ is ris - en; Christ will come a - gain.

The musical score is written for voice and piano. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 6/8. The melody is primarily in the voice line, with piano accompaniment in the bass line. The lyrics are: "Christ has died; Christ is ris - en; Christ will come a - gain."

TEXT: Trad. liturgical text  
MUSIC: Per Harling, 2004  
Music © 2004 Augsburg Fortress

MEMORIAL ACCLAMATION (Harling)

# 561 Amen

A - men, a - men, a - men.

The musical score is written for voice and piano. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 6/8. The melody is primarily in the voice line, with piano accompaniment in the bass line. The lyrics are: "A - men, a - men, a - men."

TEXT: Trad. liturgical text  
MUSIC: Per Harling, 2004  
Music © 2004 Augsburg Fortress

AMEN (Harling)