



Lakeside Presbyterian Church

Fourth Sunday of Lent

March 27, 2022

11:00 a.m.

PRELUDE

Adagio in E Minor

Frank Bridge

WELCOME & NEWS OF THE CHURCH

OPENING MEDITATION

Through Lent we will begin our time of worship with two minutes of silence. Bells will lead us into and out of this time of centering and meditation. We invite you to notice what you need to let go of and to ask for God's help cultivating and letting go.

***CALL TO WORSHIP**

God of this day,
Cultivate in us a spirit of worship—

**Hearts that pray,
Ears that hear,
Eyes that see,
Minds that believe.**

God of this space,
Cultivate in us a spirit of worship—

**Letting go of distractions
And fears,
Isolation
And doubt.**

God of this day,
Cultivate in us a spirit of worship—
For you are love, our new beginning,
And we will always need that.

Let us worship God.

***HYMN #22**

God of the Sparrow

ROEDER

***PRAYER OF ADORATION**

CALL TO CONFESSION

PRAYER OF CONFESSION

God, we are works in progress.

In spaces where we could cultivate belonging, we build up walls.

In spaces where we could cultivate compassion, we insist on perfection and pressure ourselves to achieve the impossible.

In spaces where we could let go of anger, we keep score and insist on an “eye for an eye” justice.

So today we pray—

Remind us how to cultivate hope, love, and justice.

Remind us how to let go of fear, perfection, and hatred.

Forgive us. Guide us. Heal us.

Gratefully we pray, Amen

DECLARATION OF FORGIVENESS

***PASSING THE PEACE**

The Peace of Christ be with you.
And also with you.

***SUNG RESPONSE**

We Are Forgiven

Hymn #447

We are forgiven. We are forgiven. Thanks be to God. Thanks be to God.

CHILDREN’S MOMENT

The Rev. Nancy Ross-Zimmerman

(Please note that children who come forward may be visible to our online audiences.)

MINUTE FOR MISSION

Mary Lee

OFFERING INVITATION

OFFERTORY

God is Near

Karen Marrolli

*God is near in times of trial. God is near in times of strife.
God is near and gives us life. God is near.
God is near when we are hurting. God is near when comforts cease.
God is near when we ask questions. God is near and gives us peace. God is near.
God is near, yet we're still seeking, wand'ring through this endless night.
God is near! God is still speaking, bringing truth and bringing light.
God is near! We are God's children. God is near! We seek God's face.
God is near! We need God's comfort. God is near with healing grace.
God is near.*

***SUNG RESPONSE**

Hymn #14 v.5

**For thyself, best gift divine to the world so freely given;
for the great, great love of thine, peace on earth and joy in heaven:
Lord of all, to thee we raise this our hymn of grateful praise.**

***PRAYER OF DEDICATION**

PRAYER FOR ILLUMINATION

RESPONSIVE PSALM READING

Psalm 32

(O.T. p.506)

Mary Lee, reader

Thomas Pavlechko

All the faith-ful will make their prayers to you in time of trou-ble.

GOSPEL READING

Luke 15:1-3, 11b-32

(N.T. p.78)

For the Word of God in scripture,
For the Word of God among us,
For the Word of God within us.
Thanks be to God.

SERMON

The Rev. Dr Louisa W. Umphres

ANTHEM

Amazing Grace

Keith McCutchen

PRAYERS OF THE PEOPLE

The Lord be with you. **And also with you.**

Lift up your hearts. **We lift them to the Lord.**

Let us give thanks to the Lord our God. **It is right to give our thanks and praise.**

AMEN

Hymn #599

THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread and forgive us our debts as we forgive our debtors, and lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, forever. Amen.

*HYMN #821

My Life Flows On

HOW CAN I KEEP FROM SINGING

*CHARGE AND BENEDICTION

*OUR BLESSING TO EACH OTHER

AR HYD Y NOS

May the Lord, our gracious Father, bless you this day;

Give you peace and hope and courage, along your way.

May you stay within God's keeping, in your waking, in your sleeping.

In your joy and in your weeping: God be with you.

POSTLUDE

Paeon

Colin Hand

**Those who are able, please stand*

Flowers are provided to honor Ralph and Pat Bailey's 69th wedding anniversary on March 28th, 1953

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News

22 God of the Sparrow



1 God of the spar - row God of the whale God of the
 2 God of the earth - quake God of the storm God of the
 3 God of the rain - bow God of the cross God of the
 4 God of the hun - gry God of the sick God of the
 5 God of the neigh - bor God of the foe God of the
 6 God of the a - ges God near at hand God of the



swirl - ing stars How does the crea - ture say Awe
 trum - pet blast How does the crea - ture cry Woe
 emp - ty grave How does the crea - ture say Grace
 prod - i - gal How does the crea - ture say Care
 prun - ing hook How does the crea - ture say Love
 lov - ing heart How do your chil - dren say Joy



How does the crea - ture say Praise
 How does the crea - ture cry Save
 How does the crea - ture say Thanks
 How does the crea - ture say Life
 How does the crea - ture say Peace
 How do your chil - dren say Home

Guitar chords do not correspond with keyboard harmony.

Though a lack of punctuation makes this text appear freeform and the flowing tune enhances a sense of movement, each stanza here is firmly anchored by a final weighty word (praise, save, thanks, life, peace, home), a sign of God's eternal presence in an ever-changing world.

FORGIVENESS

447

We Are Forgiven

G Am D7 Gsus G C
 We are for - giv - en. We are for - giv - en. Thanks be to
 G Am7 Dsus D G Am
 God. Thanks be to God. We are for - giv - en.
 D7 Gsus G C G Am7 D G
 We are for - giv - en. Thanks be to God. Thanks be to God.

To sing, rather than simply say, a response to the Declaration of Forgiveness has the effect of making the moment both more affirmative and more corporate. The musical repetition of the two sentences also strengthens awareness of what it means to be assured of God's pardon.

TEXT: Trad, liturgical text
 MUSIC: Hal H. Hopson, 1995
 Music © 1995 Hal H. Hopson

WE ARE FORGIVEN
 10.8.10.8



Psalm 32

(REFRAIN)

¹Happy are those whose transgression is forgiven, whose sin is covered. ²Happy are those to whom the LORD imputes no iniquity, and in whose spirit there is no deceit.

³While I kept silence, my body wasted away through my groaning all day long. ⁴For day and night your hand was heavy upon me; my strength was dried up as by the heat of summer. *(REFRAIN)*

⁵Then I acknowledged my sin to you, and I did not hide my iniquity; I said, “I will confess my transgressions to the LORD,” and you forgave the guilt of my sin.

⁶Therefore let all who are faithful offer prayer to you; at a time of distress, the rush of mighty waters shall not reach them. ⁷You are a hiding place for me; you preserve me from trouble; you surround me with glad cries of deliverance. *(REFRAIN)*

⁸I will instruct you and teach you the way you should go; I will counsel you with my eye upon you. ⁹Do not be like a horse or a mule, without understanding, whose temper must be curbed with bit and bridle, else it will not stay near you.

¹⁰Many are the torments of the wicked, but steadfast love surrounds those who trust in the LORD. ¹¹Be glad in the LORD and rejoice, O righteous, and shout for joy, all you upright in heart. *(REFRAIN)*

821

My Life Flows On

How Can I Keep from Singing?

1 My life flows on in end-less song, a-bove earth's lam-en - ta - tion.
 2 Through all the tu - mult and the strife, I hear that mu - sic ring - ing.
 3 What though my joys and com-forts die? I know my Sav - ior liv - eth.
 4 The peace of Christ makes fresh my heart, a foun-tain ev - er spring-ing!

I hear the clear, though far-off hymn that hails a new cre - a - tion.
 It finds an ech - o in my soul. How can I keep from sing-ing?
 What though the dark-ness gath-er round? Songs in the night he giv-eth.
 All things are mine since I am his! How can I keep from sing-ing?

Refrain

No storm can shake my in-most calm while to that Rock I'm cling-ing.

Since Christ is Lord of heaven and earth, how can I keep from sing-ing?

In the *New York Observer* of August 7, 1868, this text was titled "Always Rejoicing," and was attributed to "Pauline T." This may well be where the Baptist pastor and musician to whom it is usually credited encountered the words that he later published with his tune.