



**Lakeside Presbyterian Church**

**Palm Sunday**

April 10, 2022

11:00 a.m.

# Lakeside Presbyterian Church

## Palm Sunday

April 10, 2022

### \*CALL TO WORSHIP

Blessed is the one who comes in the name of the Lord.  
**Hosanna in the highest!**

\*GOSPEL PROCLAMATION                      Luke 19:28-40    (N.T. p.83)

\*PROCESSIONAL HYMN #196    *All Glory, Laud, and Honor*    VALET WILL ICH DIR GEBEN

(All children are invited to join our processional this morning! They are welcome to line up behind the choir before the service begins or to join the parade as it passes by. We will end the processional with children on the chancel steps for an early Children's Moment. Please note that children who come forward may be visible to our online audiences.)

### \*PRAYER OF ADORATION

### CHILDREN'S MOMENT

The Rev. Nancy Ross-Zimmerman

### \*PASSING THE PEACE

The Peace of Christ be with you.  
**And also with you.**

### WELCOME AND OFFERING INVITATION

OFFERTORY    *Benedictus in Bb*    C. V. Stanford

*Blessed is he that cometh in the name of the Lord. Hosanna in the highest.*

### PRAYER OF DEDICATION

\*HYMN #200    *A Cheering, Chanting, Dizzy Crowd*    CHRISTIAN LOVE

### CALL TO CONFESSION

### PRAYER OF CONFESSION

O Lord, who on this day entered the rebellious city that later rejected you, we confess that our wills are as rebellious as Jerusalem's, that our faith is often more show than substance, that our hearts are in need of cleansing. Have mercy on us, Son of David, Savior of our lives. Help us to lay at your feet all that we have and all that we are, trusting you to forgive what is sinful, to heal what is broken, to welcome our praises, and to receive us as your own.

### DECLARATION OF FORGIVENESS

### PRAYER FOR ILLUMINATION

**EPISTLE READING**

Philippians 2:5-11

(N.T. p.197)

For the Word of God in scripture,  
For the Word of God among us,  
For the Word of God within us.  
**Thanks be to God.**

**SERMON**

The Rev. Dr. Louisa W. Umphres

**ANTHEM***Agnus Dei in Bb*

C. V. Stanford

*O Lamb of God, that takest away the sins of the world, have mercy upon us.  
Grant us thy peace.*

**PRAYERS OF THE PEOPLE**

The Lord be with you. **And also with you.**  
Lift up your hearts. **We lift them to the Lord.**  
Let us give thanks to the Lord our God. **It is right to give our thanks and praise.**

**AMEN**

Hymn #599

**THE LORD'S PRAYER**

**Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread and forgive us our debts as we forgive our debtors, and lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, forever. Amen.**

**\*HYMN #209**  
KNOWN*My Song Is Love Unknown*

LOVE UN-

**CHARGE**

Luke 22:39-48

(N.T. p.87)

(As preparation for the events of this week, we remove the core symbols of our faith. This 'stripping of the sanctuary' reminds us of Christ's own loss and sacrifice.)

**CHORAL RESPONSE***In This Thy Bitter Passion*

J. S.

Bach

*In this thy bitter Passion, Good Shepherd, think of me with thy most sweet compassion,  
unworthy though I be: beneath thy Cross abiding for ever would I rest, in thy dear  
love confiding, and with thy presence blest.*

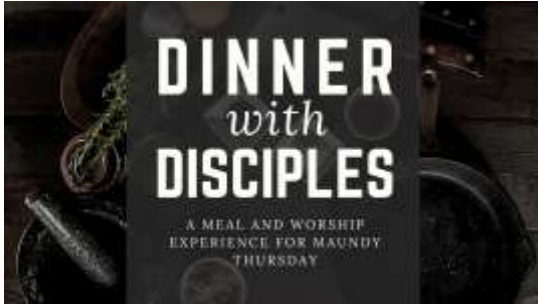
**POSTLUDE***Agincourt Hymn*

John Dunstable

*\*Those who are able, please stand*

*Flowers in the sanctuary are in remembrance of Steve Minium for his birthday.*

# Holy Week Worship Opportunities at Lakeside



## *Thursday, April 14th* **6:00 PM Dinner and Worship in-person only**

Join for a unique experience combining dinner, communion worship, and prayer stations. This is an inter-generational evening where we gather at table, eating food Jesus might have eaten while also singing, praying, and telling the story of Jesus's final night with his disciples. Bring a little bit of food to share (especially if you have picky little ones).



## *Friday, April 15th, 2022* **7:00 PM Worship (Biblical Stations of the Cross) in-person and online**

Biblical Stations of the Cross are interspersed with music, art, poetry, and prayer



## *Sunday, April 17, 2022*

6:30 AM Sunrise Service, in-person only  
9:45 AM Easter Egg Hunt and Coffee Hour  
11:00 AM Celebration of the Resurrection,  
in-person and online



Donate

## LAKESIDE PRESBYTERIAN CHURCH, INC.

Worship · Learn · Serve

2690 Dixie Highway, Lakeside Park, KY 41017

Church telephone 859-341-1963

Church Office: Monday through Thursday 10:00 a.m. to 2:00 p.m.

[www.lakesidechurch.org](http://www.lakesidechurch.org)

[lakeside@lakesidechurch.org](mailto:lakeside@lakesidechurch.org)



News

## All Glory, Laud, and Honor 196

*Refrain*

All glo - ry, laud, and hon - or to thee, Re - deem - er, King,

to whom the lips of chil - dren made sweet ho - san - nas ring!

1 Thou art the King of Is - ra - el, thou Da - vid's roy - al Son,  
 2 The peo - ple of the He - brews with palms be - fore thee went;  
 3 To thee, be - fore thy pas - sion, they sang their hymns of praise;  
 4 Thou didst ac - cept their prais - es; ac - cept the prayers we bring,

who in the Lord's name com - est, the King and bless - ed One.  
 our praise and prayers and an - thems be - fore thee we pre - sent.  
 to thee, now high ex - alt - ed, our mel - o - dy we raise.  
 who in all good de - light - est, thou good and gra - cious King!

*to Refrain*

These stanzas for Palm Sunday have been selected and translated from a much longer Latin poem written by a bishop who was the leading theologian in Charlemagne's court. They are sung to a 17th-century German chorale, as adapted for these words in the mid-19th century.

# A Cheering, Chanting, Dizzy Crowd 200



1 A cheer - ing, chant - ing, diz - zy crowd had  
2 They laid their gar - ments in the road and  
3 When day dimmed down to deep - ening dark the  
4 Lest we be fooled be - cause our hearts have  
5 In - stead of palms, a wind - ing sheet will



stripped the green trees bare, and hail - ing Christ as  
spread his path with palms and vows of last - ing  
crowd be - gan to fade till on - ly tram - pled  
surged with pass - ing praise, re - mind us, God, as  
have to be un - rolled, a car - pet much more



king a - loud, waved branch - es in the air.  
love be - stowed with roy - al hymns and psalms.  
leaves and bark were left from the pa - rade.  
this week starts where Christ has fixed his gaze.  
fit to greet the king a cross will hold.

This Palm Sunday hymn recreates the contrasting sounds of Holy Week, moving from the noisy public acclaim of Jesus' entry into Jerusalem to the solitary silence of his body being prepared for burial. It gently reminds us that self-giving is the mark of Christ's true sovereignty.

TEXT: Thomas H. Troeger, 1985

MUSIC: Paul Benoit, OSB, 1959, alt.

Text © 1985 Oxford University Press

Music © 1960 World Library Publications

CHRISTIAN LOVE

CM

## My Song Is Love Unknown 209

1 My song is love un - known, my Sav - ior's love to  
 2 He came from heav - en's throne sal - va - tion to be -  
 3 Some - times we strew his way, and his sweet prais - es  
 4 Un - heed - ing, we will have our dear Lord made a -  
 5 Here might I stay and sing, no sto - ry so di -

me, love to the love - less shown that they might love - ly  
 stow; the world that was his own would not its Sav - ior  
 sing, re - sound - ing all the day ho - san - nas to our  
 way, a mur - der - er to save, the prince of life to  
 vine: nev - er was love, dear King, nev - er was grief like

be. O who am I that for my sake my  
 know. But O my Friend, my Friend in - deed, who  
 King. Then "Cru - ci - fy!" is all our breath, and  
 slay. Yet stead - fast he to suf - fering goes, that  
 thine. This is my Friend, in whose sweet praise I

Lord should take frail flesh, and die?  
 at my need his life did spend!  
 for his death we thirst and cry.  
 he his foes from thence might free.  
 all my days could glad - ly spend.

The opening line here could equally well have been a courtier's lament for a secret affair, but it soon becomes a path into a vivid and poignant reflection on Christ's Passion. This 17th-century text is beautifully embraced by its sensitive and lyrical 20th-century tune.