



Lakeside Presbyterian Church

Fifth Sunday of Easter

May 15, 2022

John 5:1-16

After this there was a festival of the Jews, and Jesus went up to Jerusalem.

Now in Jerusalem by the Sheep Gate there is a pool, called in Hebrew Beth-zatha, which has five porticoes. In these lay many invalids—blind, lame, and paralyzed. One man was there who had been ill for thirty-eight years. When Jesus saw him

lying there and knew that he had been there a long time, he said to him, **“Do you want to be made well?”** The sick man answered him, “Sir, I have no one to put me into the pool when the water is stirred up; and while I am making my way, someone else steps down ahead of me.” Jesus said to him,

“Stand up, take your mat and walk.” At once the man was made well, and he took up his mat and began to walk. Now that day was a sabbath. So the Jews said to the man who had been cured, “It is the sabbath; it is not lawful for you to carry your mat.” But he answered them, “The man who made me well said to me, ‘Take up your mat and walk.’” They asked him, “Who is the man who said to you, ‘Take it up and walk’?” Now the man who had been healed did not know who it was, for Jesus had disappeared in the crowd that was there. Later Jesus found him in the temple and said to him, “See, you have been made well! Do not sin any more, so that nothing worse happens to you.” The man went away and told the Jews that it was Jesus who had made him well. Therefore the Jews started persecuting Jesus, because he was doing such things on the sabbath.

Lakeside Presbyterian Church

Fifth Sunday of Easter

May 15, 2022

ORGAN VOLUNTARY

Prelude in F Major (WTC II)

J. S. Bach

WELCOME AND NEWS

The Rev. Nancy Ross-Zimmerman
The Rev. Dr. Louisa W. Umphres

INTROIT

O Holy City, Seen of John

MORNING SONG

O holy city, seen of John, where Christ, the Lamb, does reign, within whose four-square walls shall come no night, nor need, nor pain, and where the tears are wiped from eyes that shall not weep again!

***CALL TO WORSHIP**

Written by Thom M. Shuman
Tom Clark, Liturgist

We gather, as God's people,
bringing our fears and pain,
knowing that when our spirits have grown cold,
God rekindles the gift of faith in us.

We gather, as God's people,
hanging our broken hearts on the branches of the tree of life,
knowing that while friends may turn against us,
God transforms enemies into family.

We gather, as God's people,
hungering for healing and hope,
knowing that even when life is no picnic,
God prepares a feast for us.

Let's worship God together!

***HYMN #620**

Praise, My Soul, the King of Heaven

LAUDA ANIMA

***PRAYER OF ADORATION**

CALL TO CONFESSION

PRAYER OF CONFESSION

We confess that we do not follow Jesus in all that we do.
We love with conditions. We judge and condemn.
We cast the first stone, while keeping logs in our own eyes.
We do not turn to You as the source of our healing.
Forgive us, we pray, and empower us to be imitators of Christ in love and service. Amen.

DECLARATION OF FORGIVENESS

***PASSING THE PEACE**

The Peace of Christ be with you.
And also with you.

***SUNG RESPONSE**

Hymn #726

**“Will you come and follow me if I but call your name?
Will you go where you don’t know and never be the same?
Will you let my love be shown; will you let my name be known;
will you let my life be grown in you and you in me?”**

CHILDREN’S MOMENT

The Rev. Dr. Louisa W. Umphres

(Please note that children who come forward may be visible to our online audiences.)

OFFERING INVITATION

OFFERTORY

Flute Piece

John Stanley

***DOXOLOGY**

Hymn #606

**Praise God, from whom all blessings flow; praise God, all creatures here below;
praise God above, ye heavenly host; praise Father, Son, and Holy Ghost. Amen.**

***PRAYER OF DEDICATION**

ANTHEM

And I saw a New Heaven

Edgar Bainton

*And I saw a new heaven and a new earth: for the first heaven and the first earth
were passed away; and there was no more sea. And I John saw the holy city,
new Jerusalem, coming down from God out of heaven, prepared as a bride
adorned for her husband. And I heard a great voice out of heaven, saying,
behold, the tabernacle of God is with men, and he will dwell with them and they
shall be his people, and God himself shall be with them and be their God. And God
shall wipe away all tears from their eyes; and there shall be no more death, neither
sorrow nor crying, neither shall there be any more pain,
for the former things are passed away.*

PRAYER FOR ILLUMINATION

PSALM READING

Psalm 148

(O.T. p.582)

For the Word of God in scripture,
For the Word of God among us,
For the Word of God within us.
Thanks be to God.

GOSPEL READING

John 5:1-16

(N.T. p.96)

SERMON

The Rev. Nancy Ross-Zimmerman

SUNG RESPONSE

Hymn #698

**Take, O take me as I am;
summon out what I shall be;
set your seal upon my heart and live in me.**

PRAYERS OF THE PEOPLE

The Lord be with you. **And also with you.**
Lift up your hearts. **We lift them to the Lord.**
Let us give thanks to the Lord our God. **It is right to give our thanks and praise.**

AMEN

Hymn #599

LORD'S PRAYER

**Our Father, who art in heaven, hallowed be thy name. Thy kingdom come,
thy will be done, on earth as it is in heaven. Give us this day our daily bread
and forgive us our debts as we forgive our debtors, and lead us not into
temptation, but deliver us from evil. For thine is the kingdom, the power, and
the glory, forever. Amen.**

*HYMN #684

Faith Begins by Letting Go

LUX PRIMA

*CHARGE AND BENEDICTION

*OUR BLESSING TO EACH OTHER

AR HYD Y NOS

**May the Lord, our gracious Father, bless you this day;
Give you peace and hope and courage, along your way.
May you stay within God's keeping, in your waking, in your sleeping.
In your joy and in your weeping: God be with you.**

POSTLUDE

Prelude and Fugue in A Minor

J. S. Bach

**Those who are able, please stand*

Permission to podcast/stream the music in this service obtained from ONE LICENSE with license #A-715941.
All rights reserved



Donate

LAKESIDE PRESBYTERIAN CHURCH, INC.

Worship · Learn · Serve

2690 Dixie Highway, Lakeside Park, KY 41017

Church telephone 859-341-1963

Church Office: Monday through Thursday 10:00 a.m. to 2:00 p.m.

www.lakesidechurch.org · lakeside@lakesidechurch.org



News

Co-Pastor The Rev. Nancy Ross-Zimmerman — nancy@lakesidechurch.org
Co-Pastor The Rev. Dr. Louisa W. Umphres — louisa@lakesidechurch.org

620 Praise, My Soul, the King of Heaven

(Psalm 103)

1 Praise, my soul, the King of heav - en; to his
 2 Praise him for his grace and fa - vor to his
 3 Fa - ther - like, he tends and spares us; well our
 4 An - gels, help us to a - dore him; you be -

feet your trib - ute bring; ran - somed, healed, re - stored, for -
 peo - ple in dis - tress; praise him still the same as
 fee - ble frame he knows; in his hands he gent - ly
 hold him face to face. Sun and moon, bow down be -

giv - en, ev - er - more his prais - es sing: Al - le - lu - ia!
 ev - er, slow to chide, and swift to bless: Al - le - lu - ia!
 bears us, res - cues us from all our foes. Al - le - lu - ia!
 fore him, dwell - ers all in time and space: Al - le - lu - ia!

Al - le - lu - ia! Praise the ev - er - last - ing King,
 Al - le - lu - ia! Glo - rious in his faith - ful - ness.
 Al - le - lu - ia! Wide - ly yet his mer - cy flows.
 Al - le - lu - ia! Praise with us the God of grace.

This free paraphrase of Psalm 103 gains much energy and conviction by including the double "Alleluia" before the final line of text. That repeated four-note figure descending from the tune's highest note gives voice to the praise that the rest of the hymn evokes.

698 Take, O Take Me as I Am

The musical score is written for voice and piano. It consists of two systems of music. The first system has a vocal line and a piano accompaniment line. The vocal line begins with a whole note 'Take,' followed by a quarter note 'O', a quarter note 'take me as I', and a half note 'am;'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords. The second system continues the vocal line with a quarter note 'sum-mon out what I shall', a quarter note 'be;', a quarter note 'set your seal up-on my heart and live in', and a half note 'me.'. The piano accompaniment continues with similar rhythmic patterns.

Take, O take me as I am; sum-mon out what I shall
 be; set your seal up-on my heart and live in me.

The brevity of this text and tune invite repeated singing, either as a sustained chain of sound or as a sung response in a series of prayers. It offers a more reflective approach to the same theme of self-dedication evident in older hymns such as "Just as I Am" (see no. 442).

Faith Begins by Letting Go 684

1 Faith be - gins by let - ting go, giv - ing up what
 2 Faith en - dures by hold - ing on, keep - ing mem - ory's
 3 Faith ma - tures by reach - ing out, stretch - ing minds, en -

had seemed sure, tak - ing risks and press - ing on,
 roots a - live so that hope may bear its fruit;
 larg - ing hearts, shar - ing strug - gles, liv - ing prayer,

though the way feels less se - cure: pil - grim - age both
 prom - ise - fed, our souls will thrive, not through mer - it
 bind - ing up the bro - ken parts; till we find the

right and odd, trust - ing all our life to God.
 we pos - sess but by God's great faith - ful - ness.
 com - mon - place ripe with wit - ness to God's grace.

This text affirms that faith is not a state of being but a process of becoming what we are called to be in relationship to God, other people, and the world. The movement from one stage of faith to another is suggested by gestures of the hand: letting go, holding on, reaching out.