

A close-up photograph of two white lilies in the foreground, with a larger, more complex floral arrangement in the background. The lilies are in sharp focus, showing the texture of their petals. The background flowers are blurred, creating a sense of depth. The overall lighting is soft and warm, typical of indoor church lighting.

celebrating the
Resurrection

Easter Sunday
April 9, 2023, 11:00 a.m.

Lakeside Presbyterian Church

Easter Sunday

April 9, 2023

~

“spring song”

by Lucille Clifton

the green of Jesus
is breaking the ground
and the sweet
smell of delicious Jesus
is opening the house and
the dance of Jesus music
has hold of the air and
the world is turning
in the body of Jesus and
the future is possible

~

ORGAN VOLUNTARY

Entrée

Denis Bédard

GOSPEL PROCLAMATION

Matthew 28:5b-6a

“Do not be afraid,
I know that you are looking for Jesus who was crucified.
He is not here,
for he has been raised, as he said.”
Alleluia!

INTROIT

Introit for Easter

Joel Raney

*This is the day of celebration, this is the day of goodness and light. Earth and sky
and all creation celebrate the wonder of life! Christ is risen, sing hosanna, lift your
voices to the sky. Christ is risen, alleluia! He is alive, he lives on high!*

***CALL TO WORSHIP**

Alleluia! Christ is risen!
The Lord is risen indeed! Alleluia!

***HYMN #232**

Jesus Christ is Risen Today

EASTER HYMN

***PRAYER OF ADORATION**

Peggy Golden, liturgist

CALL TO CONFESSION

PRAYER OF CONFESSION

Almighty God, in raising Jesus from the grave, you shattered the power of sin and death. We confess that we remain captive to fear, bound by the ways that lead to death. We overlook the poor and hungry and pass by those who mourn; we are deaf to the cries of the oppressed and indifferent to calls for peace; we despise the weak and abuse the earth you made. Forgive us, God of mercy. Help us to trust your power to change our lives and make us new, that we may know the joy of life abundant given in Jesus Christ, the risen Lord. Amen.

ASSURANCE OF PARDON

*PASSING THE PEACE

The Peace of Christ be with you.
And also with you.

*SUNG RESPONSE

Christ Is Risen! Shout Hosanna!
Verse. 1

HYMN #248

Christ is risen! Shout Hosanna! Celebrate this day of days!
Christ is risen! Hush in wonder: all creation is amazed.
In the desert all-surrounding, see, a spreading tree has grown.
Healing leaves of grace abounding bring a taste of love unknown.

CHILDREN'S MOMENT

Claire Miller

WELCOME AND NEWS OF THE CHURCH

OFFERING INVITATION

OFFERTORY

Erschienen ist der herrliche Tag
(The glorious day has appeared)

Johann Gottfried Walther

PRAYER OF DEDICATION

*HYMN #238

Thine Is the Glory

JUDAS MACCABEUS

PRAYER FOR ILLUMINATION

GOSPEL READING

John 20:1-18

(N.T. p.114)

For the Word of God in scripture,
For the Word of God among us,
For the Word of God within us,
Thanks be to God.

SERMON

The Rev. Dr. Louisa W. Umphres

ANTHEM

Christ the Lord is Risen Again

John Rutter

Christ the Lord is risen again! Christ hath broken ev'ry chain! Hark, the angels shout for joy, singing evermore on high. Alleluia! He who gave for us his life, who for us endur'd the strife, is our Paschal Lamb today! We too sing for joy and say Alleluia! He who bore all pain and loss comfortless upon the cross, lives in glory now on high. Pleads for us and hears our cry. Alleluia! Now he bids us tell abroad how the lost may be restor'd. How the penitent forgiv'n, how we too may enter heav'n. Alleluia! Thou, our Paschal Lamb indeed, Christ, today thy people feed; take our sins and guilt away, that we all may sing for ay, Alleluia!

PRAYERS OF THE PEOPLE

The Lord be with you. **And also with you.**

Lift up your hearts. **We lift them to the Lord.**

Let us give thanks to the Lord our God. **It is right to give our thanks and praise.**

AMEN

Hymn #599

THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread and forgive us our debts as we forgive our debtors, and lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, forever. Amen.

*HYMN #233

The Day of Resurrection

LANCASHIRE

*CHARGE AND BENEDICTION

*CHORAL RESPONSE

Hallelujah

G. F. Handel

All who wish to join in singing the *Hallelujah* chorus are invited to the front steps!

POSTLUDE

Toccata from Symphony V

Charles-Marie Widor

**Those who are able, please stand*

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Worship · Learn · Serve

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Church telephone 859-341-1963

Church Office: Monday through Thursday 10:00 a.m. to 2:00 p.m.

www.lakesidechurch.org · lakeside@lakesidechurch.org



News

232 Jesus Christ Is Risen Today

1 Je - sus Christ is risen to - day,
 2 Hymns of praise then let us sing, Al - le - lu - ia!
 3 But the pains which he en - dured,
 4 Sing we to our God a - bove,

our tri - um-phant ho - ly day,
 un - to Christ, our heav-en-ly King, Al - le - lu - ia!
 our sal - va - tion have pro - cured.
 praise e - ter - nal as God's love.

who did once up - on the cross,
 who en - dured the cross and grave, Al - le - lu - ia!
 Now a - bove the sky he's King,
 Praise our God, ye heav-en-ly host,

It seems likely that this beloved Easter text began in Latin and moved through German before reaching English, where it combined with the present tune in the emerging English evangelical style, a reaction to the restrained one-note-per-syllable psalmody that preceded it.

suf - fer to re - deem our loss.
 sin - ners to re - deem and save. Al - le - lu - ia!
 where the an - gels ev - er sing.
 Fa - ther, Son, and Ho - ly Ghost.

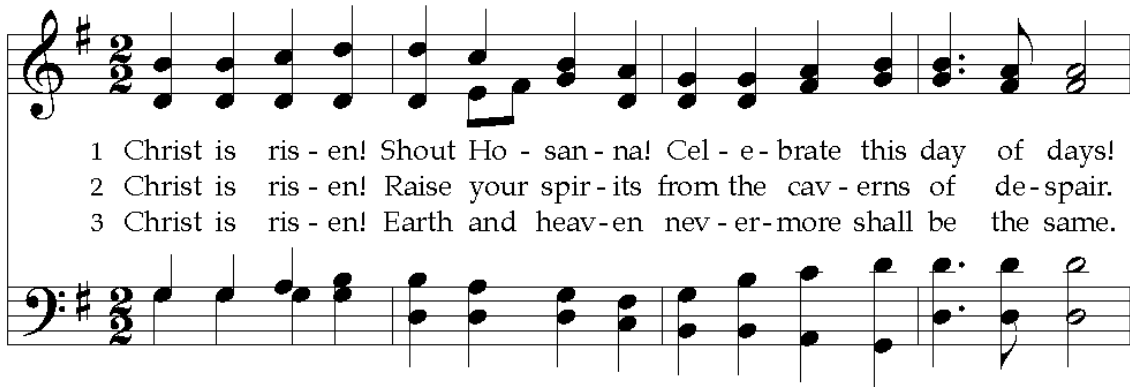
SPANISH

- 1 *El Señor resucitó, ¡Aleluya!*
muerte y tumba ya venció. ¡Aleluya!
Con su fuerza y su virtud ¡Aleluya!
cautivó la esclavitud. ¡Aleluya!
- 2 *El que al polvo se humilló, ¡Aleluya!*
vencedor se levantó. ¡Aleluya!
Cante hoy la cristiandad ¡Aleluya!
su gloriosa majestad. ¡Aleluya!
- 3 *Cristo, que la cruz sufrió, ¡Aleluya!*
y en desolación se vio, ¡Aleluya!
hoy en gloria celestial ¡Aleluya!
reina vivo e inmortal. ¡Aleluya!
- 4 *Cristo, nuestro Salvador, ¡Aleluya!*
de la muerte es triunfador. ¡Aleluya!
En El hemos de confiar. ¡Aleluya!
Cantaremos sin cesar. ¡Aleluya!

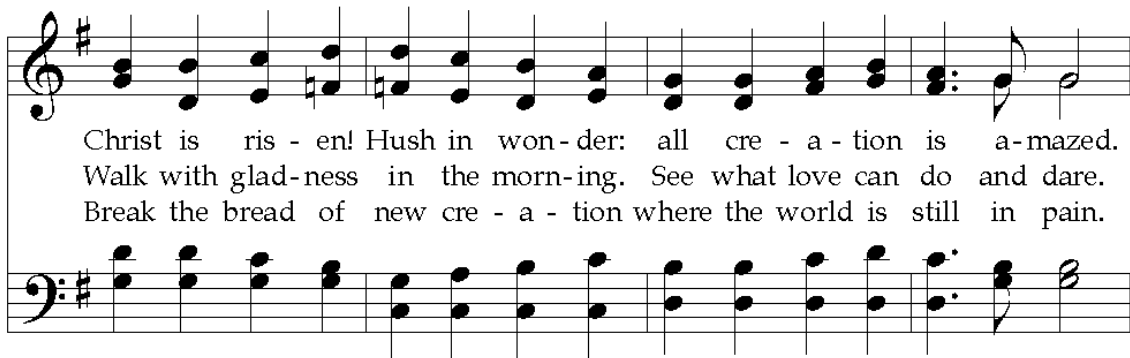
KOREAN

- 1 예수부활 했으니 할렐루야
 만민찬송 하여라
 천사들이 즐거워
 기쁜찬송 부르네
- 2 대속하신 주 예수 할렐루야
 선한싸움 이겼네
 사망권세 이기고
 하늘문을 여셨네
- 3 마귀권세 이긴주 할렐루야
 왕의왕이 되셨네
 높은이름 세상에
 널리반포 하여라
- 4 길과진리 되신주 할렐루야
 우리부활 하겠네
 부활생명 되시니
 우리부활 하겠네

Christ Is Risen! Shout Hosanna! 248



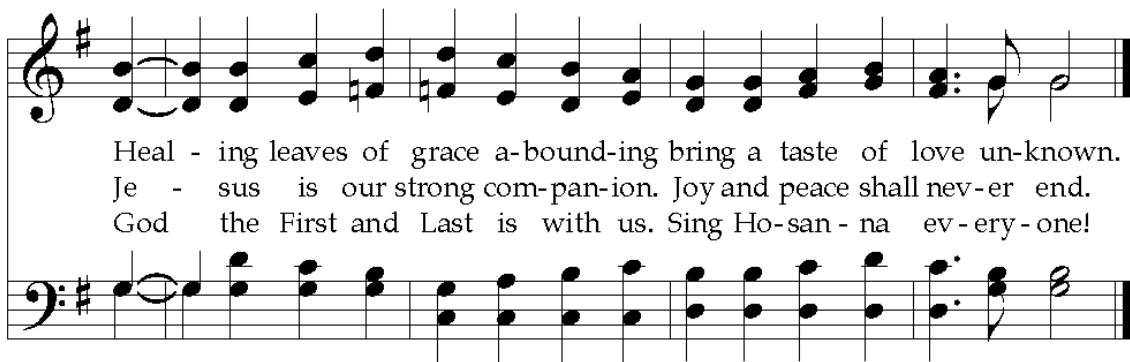
1 Christ is ris - en! Shout Ho - san - na! Cel - e - brate this day of days!
 2 Christ is ris - en! Raise your spir - its from the cav - erns of de - spair.
 3 Christ is ris - en! Earth and heav - en nev - er - more shall be the same.



Christ is ris - en! Hush in won - der: all cre - a - tion is a - mazed.
 Walk with glad - ness in the morn - ing. See what love can do and dare.
 Break the bread of new cre - a - tion where the world is still in pain.



In the des - ert all - sur - round - ing, see, a spread - ing tree has grown.
 Drink the wine of res - ur - rec - tion, not a ser - vant, but a friend.
 Tell its grim, de - mon - ic cho - rus: "Christ is ris - en! Get you gone!"



Heal - ing leaves of grace a - bound - ing bring a taste of love un - known.
 Je - sus is our strong com - pan - ion. Joy and peace shall nev - er end.
 God the First and Last is with us. Sing Ho - san - na ev - ery - one!

In commenting on this late 20th-century text, the author has stressed his intention to affirm the social implications of an Easter faith: "Christian peace and justice action finds its wellspring, not in moral zeal or guilty conscience, but in the resurrection."

238 Thine Is the Glory

1 Thine is the glo - ry, ris - en, con-quer-ing Son; end - less is
 2 Lo! Je - sus meets us, ris - en from the tomb; lov - ing - ly
 3 No more we doubt thee, glo - rious Prince of life! Life is naught

the vic-tory thou o'er death hast won. An - gels in bright rai-ment
 he greets us, scat-ters fear and gloom. Let the church with glad-ness
 with-out thee; aid us in our strife. Make us more than con-querors

rolled the stone a - way, kept the fold - ed grave-clothes
 hymns of tri-umph sing, for the Lord now liv - eth;
 through thy death-less love; bring us safe through Jor - dan

Refrain

where thy bod - y lay.
 death hath lost its sting. Thine is the glo - ry, ris - en, con-quer-ing
 to thy home a - bove.

This Easter text, first in French and later in English, was written to fit the music, a chorus created for Handel's oratorio *Joshua* and moved to *Judas Maccabeus* in 1751. It grew widely popular following its use at the First Assembly of the World Council of Churches in 1948.

JESUS CHRIST: RESURRECTION

Son; end - less is the vic - tory thou o'er death hast won.

The image shows a musical score for a vocal line and a piano accompaniment. The vocal line is written on a treble clef staff in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piano accompaniment is written on a bass clef staff. The lyrics are: "Son; end - less is the vic - tory thou o'er death hast won." The music consists of 12 measures. The vocal line begins with a whole note chord (F2, B-flat2, E-flat3) and continues with a series of eighth and quarter notes. The piano accompaniment provides harmonic support with chords and moving lines.

233 The Day of Resurrection!

1 The day of res - ur - rec - tion! Earth, tell it out a - broad,
 2 Let hearts be purged of e - vil that we may see a - right
 3 Now let the heavens be joy - ful; let earth its song be - gin;

the Pass - o - ver of glad - ness, the Pass - o - ver of God.
 the Lord in rays e - ter - nal of res - ur - rec - tion light,
 the round world keep high tri - umph and all that is there - in.

From death to life e - ter - nal, from sin's do - min - ion free,
 and lis - tening to his ac - cents, may hear, so calm and plain,
 Let all things seen and un - seen their notes of glad - ness blend,

our Christ has brought us o - ver with hymns of vic - to - ry.
 his own "All hail!" and hear - ing, may raise the vic - tor strain.
 for Christ the Lord has ris - en, our joy that has no end.

The roots of this English text come from a mid-8th century Greek hymn that continues to be used in Orthodox churches at the midnight Eucharist marking the beginning of Easter. The tune is named for the county in northwestern England where the composer was then an organist.