



Diego Velázquez (1599-1660), 'Kitchen Maid with the Supper at Emmaus'

Sunday, April 23, 2023
THE THIRD SUNDAY OF EASTER
11:00 a.m.
In-Person & Online



CHILDREN'S MOMENT

OFFERING INVITATION

OFFERTORY *Aria for the Elevation* Giuseppe Paganelli

***DOXOLOGY** Hymn #606

**Praise God, from whom all blessings flow; praise God, all creatures here below;
Praise God above, ye heav'nly host; praise Father, Son, and Holy Ghost. Amen.**

***PRAYER OF DEDICATION**

ANTHEM *Open Thou Mine Eyes* John Rutter

Open thou mine eyes and I shall see: incline my heart and I shall desire: order my steps and I shall walk in the ways of thy commandments. O Lord God, be thou to me a God and beside thee let there be none else, no other, nought else with thee. Vouchsafe to me to worship thee and serve thee according to thy commandments, in truth of spirit, in rev'rence of body, in blessing of lips, in private and in public.

PRAYER FOR ILLUMINATION

GOSPEL READING Luke 24:13-35 (N.T. p.90)

For the Word of God in scripture,
For the Word of God among us,
For the Word of God within us,
Thanks be to God.

SERMON The Rev. Dr. Louisa W. Umphres

***HYMN #252** *Day of Arising* RAABE

PRAYERS OF THE PEOPLE

The Lord be with you. **And also with you.**
Lift up your hearts. **We lift them to the Lord.**
Let us give thanks to the Lord our God. **It is right to give our thanks and praise.**

AMEN Hymn #599

THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread and forgive us our debts as we forgive our debtors, and lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, forever. Amen.

***HYMN #231**

Christ Has Risen While Earth Slumbers

SUO GAN

***CHARGE AND BENEDICTION**

Go forth into God's world in peace. Be of good courage.
Hold fast to what is good. Return to no one evil for evil.
Strengthen the fainthearted, support the weak, help the afflicted, honor all people.
Love and serve the Lord, rejoicing in the power of the Holy Spirit.

***BLESSING TO EACH OTHER**

**May the Lord, our gracious Father, bless you this day;
Give you peace and hope and courage, along your way.
May you stay within God's keeping, in your waking, in your sleeping.
In your joy and in your weeping: God be with you.**

POSTLUDE

Postlude in D

Healey Willan

*Those who are able, please stand

*The flowers in the sanctuary are provided by
Renee Minium in memory of her husband, Steve Minium
and
Mary and Gary Lee in memory of Mary's mother, Jane Bickel*

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Welcome Center

LAKESIDE PRESBYTERIAN CHURCH, INC.

Worship · Learn · Serve

2690 Dixie Highway, Lakeside Park, KY 41017

Church telephone 859-341-1963

Church Office: Monday through Thursday **10:00 a.m. to 2:00 p.m.**

www.lakesidechurch.org · lakeside@lakesidechurch.org

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JESUS CHRIST: RESURRECTION

247 Now the Green Blade Rises

1 Now the green blade ris - es from the bur - ied grain,
 2 In the grave they laid him, love by ha - tred slain,
 3 Forth he came at Eas - ter like the ris - en grain,
 4 When our hearts are win - try, griev - ing, or in pain,

wheat that in dark earth man - y days has lain;
 think - ing that he would nev - er wake a - gain,
 he that for three days in the grave had lain;
 your touch can call us back to life a - gain;

love lives a - gain, that with the dead has been;
 laid in the earth like grain that sleeps un - seen;
 raised from the dead, my liv - ing Lord is seen;
 fields of our hearts that dead and bare have been;

love is come a - gain like wheat a - ris - ing green.

Although there were some traditional Easter carols, this hybrid one has been created by grafting a 20th-century English text onto a late 15th-century French tune. The allegory of the dying and rising grain as a parallel for Christ's Resurrection is probably based on John 12:24.

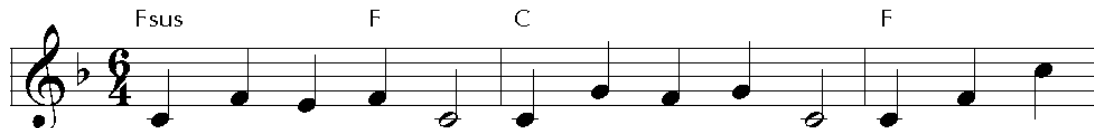
JESUS CHRIST: RESURRECTION

252 Day of Arising

Capo 1: (Esus)

(E) (B)

(E)



1 Day of a - ris - ing, Christ on the road - way, un - known com -
 2 When we are walk - ing, doubt - ful and dread - ing, blind - ed by
 3 Lo, I am with you, Je - sus has spo - ken. This is Christ's
 4 Christ, our com - pan - ion, hope for the jour - ney, bread of com -

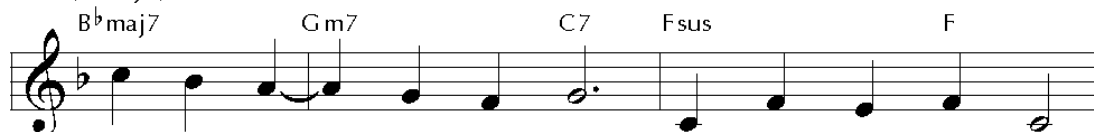
(Amaj7)

(F#m7)

(B7)

(Esus)

(E)



pan - ion walks with his own. When they in - vite him,
 sad - ness, slow - ness of heart, yet Christ walks with us,
 prom - ise, this is Christ's sign: when the church gath - ers,
 pas - sion, o - pen our eyes. Grant us your vi - sion,

(B)

(E)

(Amaj7)

(B7)

(E)



as fades the first day, and bread is bro - ken, Christ is made known.
 ev - er a - wait - ing our in - vi - ta - tion: Stay, do not part.
 when bread is bro - ken, there Christ is with us, in bread and wine.
 set all hearts burn - ing that all cre - a - tion with you may rise.

Guitar chords do not correspond with keyboard harmony.

Based on Luke 24:13-35, this text tells how Christ walked with two dejected believers on the way to Emmaus. This journey reminds us of our own spiritual wanderings, and the revelation of the risen Christ in the breaking of the bread gives us hope for such an encounter in worship.

TEXT: Susan Palo Cherwien, 1996

MUSIC: Carl F. Schalk, 1996

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RAABE

5.5.5.4.D

Christ Has Risen While Earth Slumbers 231

1 Christ has ris-en while earth slum-bers; Christ has ris-en where hope died,
 2 Christ has ris-en for the peo - ple whom he died to love and save;
 3 Christ has ris-en and for ev - er lives to chal-lenge and to change

as he said and as he prom-ised, as we doubt-ed and de - nied.
 Christ has ris-en for the wom-en bring-ing flowers to grace his grave.
 all whose lives are messed or man-gled, all who find re - li - gion strange.

Let the moon em-brace the bless-ing; let the sun sus-tain the cheer;
 Christ has ris - en for dis - ci - ples hud-dled in an up - stairs room.
 Christ is ris - en, Christ is pres - ent mak - ing us what he has been:

let the world con-firm the ru-mor: Christ is ris - en, God is here!
 He whose word in-spired cre-a-tion can't be si-lenced by the tomb.
 ev - i - dence of trans-for-ma-tion in which God is known and seen.

Beginning with rather conventional Easter imagery, this text moves into unexpected territory by declaring that Christ's Resurrection is for "all whose lives are messed or mangled, all who find religion strange." The name of this traditional Welsh melody simply means "lullaby."