



Lakeside Presbyterian Church

May 7, 2023

Fifth Sunday of Easter

11:00 a.m.

PRELUDE

Prelude in G Major
(Well-Tempered Clavier, Book II)

J. S. Bach

WELCOME & NEWS OF THE CHURCH

INTROIT

Christ Is Made the Sure Foundation

WESTMINSTER ABBEY

*Christ is made the sure foundation, Christ the head and cornerstone,
chosen of the Lord and precious, binding all the church in one;
holy Zion's help forever, and our confidence alone.*

***CALL TO WORSHIP**

Jonathan Jones, liturgist

You are a chosen people, a holy nation, a royal priesthood.
We proclaim the mighty acts of God, who calls us from darkness to light.
The stone that the builders rejected has become the cornerstone.
Once we were no people; now we are the people of God.

***HYMN #634**

To God Be the Glory

TO GOD BE THE GLORY

***PRAYER OF ADORATION**

PRAYER OF CONFESSION

Living God, we confess that we look for the living among the dead.
You call us to be a holy temple, but we reject the very cornerstone.
You call us to be a holy people, but we resist your saving grace.
Forgive us; give us new life. Make us new people, a new temple,
filled with the Spirit of life— the life that death cannot destroy;
through Jesus Christ our Lord. Amen.

DECLARATION OF FORGIVENESS

***PASSING THE PEACE**

The Peace of Christ be with you.
And also with you.

***GLORIA PATRI**

Hymn #581

Glory be to the Father, and to the Son, and to the Holy Ghost; as it was in the beginning, is now, and ever shall be, world without end, Amen, amen.

CHILDREN'S MOMENT

OFFERING INVITATION

OFFERTORY

Adagio

John Bennett

***DOXOLOGY**

Praise God from whom blessings flow. Praise God, creatures here below.
Praise, above ye heav'nly hosts, Father, Son, and Holy Ghost. Amen.

***PRAYER OF DEDICATION**

PRAYER FOR ILLUMINATION

EPISTLE READING

1 Peter 2:2-10

(N.T. p.233)

GOSPEL READING

John 14:1-14

(N.T. p.108)

For the Word of God in scripture,
For the Word of God among us,
For the Word of God within us,
Thanks be to God.

ANTHEM

Cornerstone

Shawn Kirchner

Joel Maier, solo

O the stone that the builders rejected became the cornerstone of a whole new world. A grain of wheat may be knocked to the ground and suffer through the winter's cold, only to rise right up again and bear its seed a thousandfold. O the stone that the builders rejected became the cornerstone of a whole new world. Never can our journey fail; a little child will lead the way whose eyes are filled with a shining light, to whom the night is bright as day. O the stone that the builders rejected became the cornerstone of a whole new world. The love that rolls the stone away gives us life that we may sing, "Grace, where is thy victory? Death, o death, where is thy sting?" O the stone that the builders rejected became the cornerstone of a whole new world.

SERMON

The Rev. Dr. Louisa W. Umphres

HYMN #523You Satisfy the Hungry Heart*

BICENTENNIAL

SACRAMENT OF THE LORD'S SUPPER

We have an open table: all who seek Christ are welcome to commune with us. Please hold your elements until all are served. The pastor will lead so that all may partake together. Pre-packaged communion cups with gluten free wafers are available for those who need gluten free bread or prefer hermetically sealed elements.

INVITATION TO THE LORD'S TABLE**GREAT PRAYER OF THANKSGIVING**The Lord be with you. **And also with you.**Lift up your hearts. **We lift them to the Lord.**Let us give thanks to the Lord our God. **It is right to give our thanks and praise.***Holy, Holy, Holy*

Hymn #565

Christ Has Died; Christ Is Risen

Hymn #566

Amen

Hymn #568

THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread and forgive us our debts as we forgive our debtors, and lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, forever. Amen.

BREAKING OF THE BREAD and COMMUNION OF THE PEOPLE***PRAYER AFTER COMMUNION**

Living Christ, as you open the Scriptures to us you make yourself known in the breaking of the bread. Let us now go forth from this place, fed at your table and filled by the Spirit, to walk with you all the days of our lives, and proclaim the glory of your resurrection to all the world. Amen.

HYMN #513This Is the Feast of Victory*

FESTIVAL CANTICLE

***CHARGE AND BENEDICTION**

Go forth into God’s world in peace. Be of good courage.
Hold fast to what is good. Return to no one evil for evil.
Strengthen the fainthearted, support the weak, help the afflicted, honor all people.
Love and serve the Lord, rejoicing in the power of the Holy Spirit.

***BLESSING TO EACH OTHER**

**May the Lord, our gracious Father, bless you this day;
Give you peace and hope and courage, along your way.
May you stay within God’s keeping, in your waking, in your sleeping.
In your joy and in your weeping: God be with you.**

POSTLUDE

Trumpet Voluntary

John Bennett

*Those who are able, please stand

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LORD’S TABLE CLASS PARTICIPANTS

Cornelia Holden Crawford	Mia Cynthia Knapke	Carson Daniel Peak
Grayden James Eck	Noah Daniel Knapke	Connor Alan Peak
Evelyn Rose Glover	Tate Theodore Koester	Leah Frances Smith
Magdalene Ann Hart	Helen Frances Miller	James Hugh Umphres
William Guy Hart		



Welcome Center



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ADORATION

634 To God Be the Glory

1 To God be the glo - ry; great things he has done!
2 Great things he has taught us; great things he has done,

So loved he the world that he gave us his Son,
and great our re - joic - ing through Je - sus the Son;

who yield - ed his life an a - tone - ment for sin,
but pur - er and high - er and great - er will be

and o - pened the life - gate that all may go in.
our won - der, our trans - port, when Je - sus we see.

This American gospel song became popular in England in the late 19th century, then returned to this country in the mid-20th century with the Billy Graham crusades. Its continuing popularity may well be due to the freedom from subjective considerations in its praise of God.

TEXT: Fanny Jane Crosby, 1875
MUSIC: William Howard Doane, 1875

TO GOD BE THE GLORY
11.11.11.11 with refrain

ADORATION

Refrain

Praise the Lord, praise the Lord; let the earth hear his voice!

Praise the Lord, praise the Lord; let the peo - ple re - joice!

O come to the Fa - ther through Je - sus the Son,

and give him the glo - ry: great things he has done!

You Satisfy the Hungry Heart 523

Refrain D Bm G F#m D/F# Em A D

You sat-is - fy the hun - gry heart with gift of fin - est wheat;

Bm F#m Em A D *Fine*

come give to us, O sav - ing Lord, the bread of life to eat.

Bm G F#m G A7 Bm

- 1 As when the shep - herd calls his sheep, they know and heed his voice,
- 2 With joy - ful lips we sing to you our praise and grat - i - tude
- 3 Is not the cup we bless and share the blood of Christ out - poured?
- 4 The mys - tery of your pres - ence, Lord, no mor - tal tongue can tell:
- 5 You give your - self to us, O Lord; then self - less let us be,

to Refrain Em A Em Em7 A

so when you call your fam - ily, Lord, we fol - low and re - joi - ce.
 that you should count us wor - thy, Lord, to share this heav - en - ly food.
 Do not one cup, one loaf, de - clare our one - ness in the Lord?
 whom all the world can - not con - tain comes in our hearts to dwell.
 to serve each oth - er in your name in truth and char - i - ty.

Guitar chords do not correspond with keyboard harmony.

Submitted together, this text and tune were chosen from about two hundred entries to be the official hymn for the 41st International Eucharistic Congress held at Philadelphia in 1976. At the center of its many biblical images, the third stanza draws on 1 Corinthians 10.16-17.

TEXT: Omer Westendorf, 1976
 MUSIC: Robert E. Kreuz, 1976
 Text and Music © 1977 Archdiocese of Philadelphia (Published by International Liturgy Publications)

BICENTENNIAL
 CM with refrain

565

Holy, Holy, Holy

Capo 3: (Em) (D) (C) (D) (Em) (Am)
 Gm F Eb F Gm Cm

Ho - ly, ho - ly, ho - ly Lord, God of

(Em) (Am6) (B7) (Em) (D)
 Gm Cm6 D7 Gm F

pow - er, God of might, heav - en and earth are

(C) (D) (Em) (Am) (D)
 Eb F Gm Cm F

full of your glo - ry. Ho - san - na in the

(Em) (D) (Em) (D) (C)
 Gm F Gm F Eb

high - est. Bless - ed is he who comes in the

(D) (A) (Am) (D)
 F C Cm F

name of the Lord. Ho - san - na in the

(Em) (Am) (D) (Bm7) (E)
 Gm Cm F Dm7 G

high - est, ho - san - na in the high - est.

Christ Has Died; Christ Is Risen 566

Capo 3: (Em) (D) (G) (Am) (Em) (B) (C) (D) (A)
 Gm F B^b Cm Gm D E^b F C

Christ has died; Christ is ris-en; Christ will come a - gain.

(Em) (D) (G) (Am) (Em) (B) (C) (D) (Bm7) (E)
 Gm F B^b Cm Gm D E^b F Dm7 G

Christ has died; Christ is ris-en; Christ will come a - gain.

TEXT: Trad. liturgical text
 MUSIC: Marty Haugen, 1984
 Music © 1984 GIA Publications, Inc.

MEMORIAL ACCLAMATION 1 (Haugen)

568 Amen

Capo 3: (Em) (D) (G) (Am) (Em) (B) (C) (D) (A)
 Gm F B^b Cm Gm D E^b F C

A - men, a - men, a - men!

(Em) (D) (G) (Am) (Em) (B) (C) (Bm7) (E)
 Gm F B^b Cm Gm D E^b Dm7 G

A - men, a - men, a - men!

TEXT: Trad. liturgical text
 MUSIC: Marty Haugen, 1984
 Music © 1984 GIA Publications, Inc.

AMEN (Haugen)

This Is the Feast of Victory 513

Refrain D Bm F#m G A7 Bm D/F#

This is the feast of vic-to-ry for our God. Al-le-

To stanzas Last time
 Em7 A7 D F Em A A7 Em A7 D

lu - ia! Al-le - lu - ia! Al - le - lu - ia! lu - ia!

D F#m Bm D Bm D G

1 Wor - thy is Christ, the Lamb who was slain, whose
 2 Pow - er, rich - es, wis - dom, and strength, and
 3 Sing with all the peo - ple of God, and
 4 Bless - ing, hon - or, glo - ry, and might be to
 5 For the Lamb who was slain has be -

Em A7 Bm F#m G Em Asus A7
to Refrain

blood set us free to be peo - ple of God.
 hon - or, bless - ing, and glo - ry are his.
 join in the hymn of all cre - a - tion.
 God and the Lamb for - ev - er. A - men.
 gun his reign. Al - le - lu - ia!

This exuberant unrhymed paraphrase is especially well suited for use at celebrations of the Lord's Supper in Easter Season. The stanzas are derived from several passages in Revelation (5:9-10, 12-14; 7:10b, 12), while the refrain possibly refers to 1 Corinthians 15:54b-56.

TEXT: John W. Arthur, 1970
 MUSIC: Richard Hillert, 1975, alt. FESTIVAL CANTICLE
Irregular
 Text © 1978 Lutheran Book of Worship (admin. Augsburg Fortress)
 Music © 1975, 1988 Richard Hillert (Published by OCP)